

No. 1

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BOOK #I.  
25 Jewish Songs for Violin.

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AMEREL

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# "A Brivele Der Kale"

Violin.

J. RUMSEISKY.

Intro.

Andante.



Voice.



rit.



Refrain.

2d time god higher.



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# Die Apoitike

Violin

by S. MAGULESCO

INTRO.

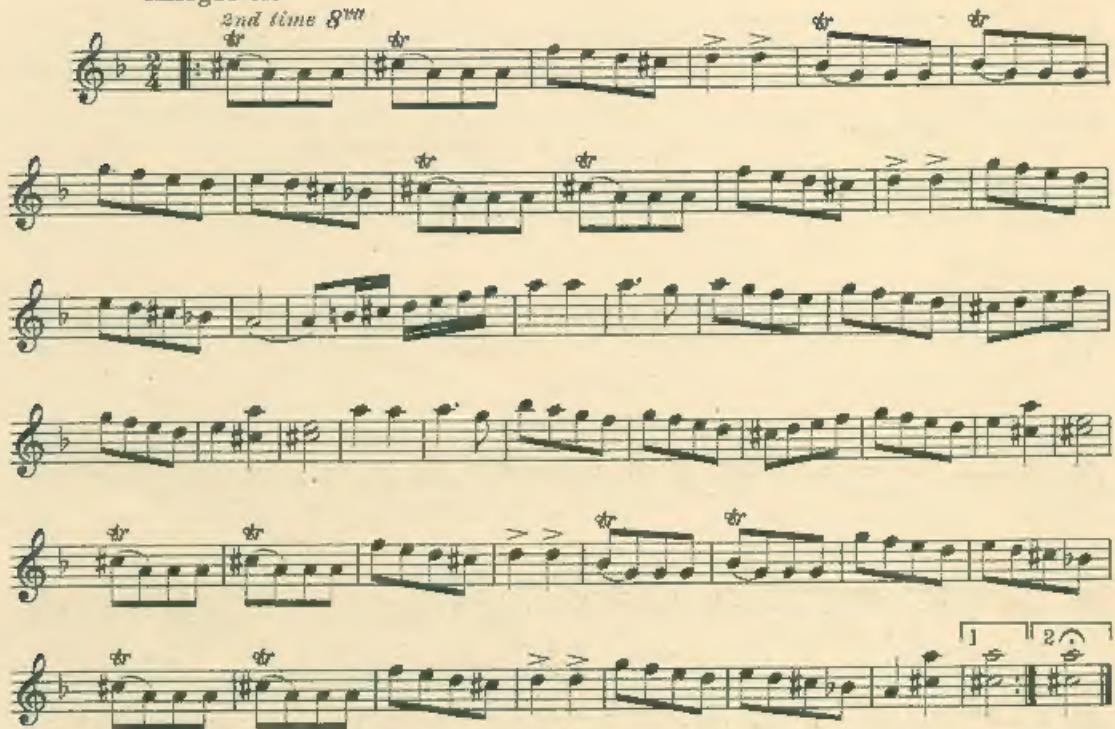
Allegretto

# Die Tnoyim

J. RUMSHISKY

Allegretto.

2nd time 8<sup>th</sup>



# Gute Nacht

Andante.



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# Krishme

Violin

by LOUIS FRIEDSELL

Andante

1. 2.

Violin

# Dos' Pekel.

LOUIS FRIESELL.

Violin

Voice

# Dos Beimele.

A. GOLDFADEN.

Intro.

Voice.

Chorus. Valse.

Violin.

# Dem Rebens Nigen.

LOUIS FRIEDSELL

Allegretto

1  
2

# Oi Kinder Kinder.

TISHE ESLER.

Andante

1  
2

# Judischer Chupe March.

Violin.

H. A. RUSSOTTO.

# Weiber Macht Mich Far President.<sup>10</sup>

Sung by Madam Bessi Thomashefsky.

Words by  
B. THOMASHEFSKY.

Music by  
PERLMUTTER and WOHL.

Allegro.

The musical score consists of seven staves of music. The first staff begins with a forte dynamic (ff) and shows a piano part with eighth-note chords and a vocal part with eighth-note patterns. The second staff starts with a piano dynamic (p) and includes a vocal line labeled "Voice." The third staff features a continuous piano line with sixteenth-note patterns. The fourth staff continues the piano's sixteenth-note pattern. The fifth staff shows a vocal line with eighth-note patterns. The sixth staff continues the piano's sixteenth-note pattern. The seventh staff is a coda, starting with a piano dynamic (D.S.) and ending with a piano dynamic (f).

II  
Duet.

*Sung by Madam Schapiro and Mr. Rosenstein*

Words by  
B THOMASHEFSKY.

Music by  
PERLMUTTER and WOHL.

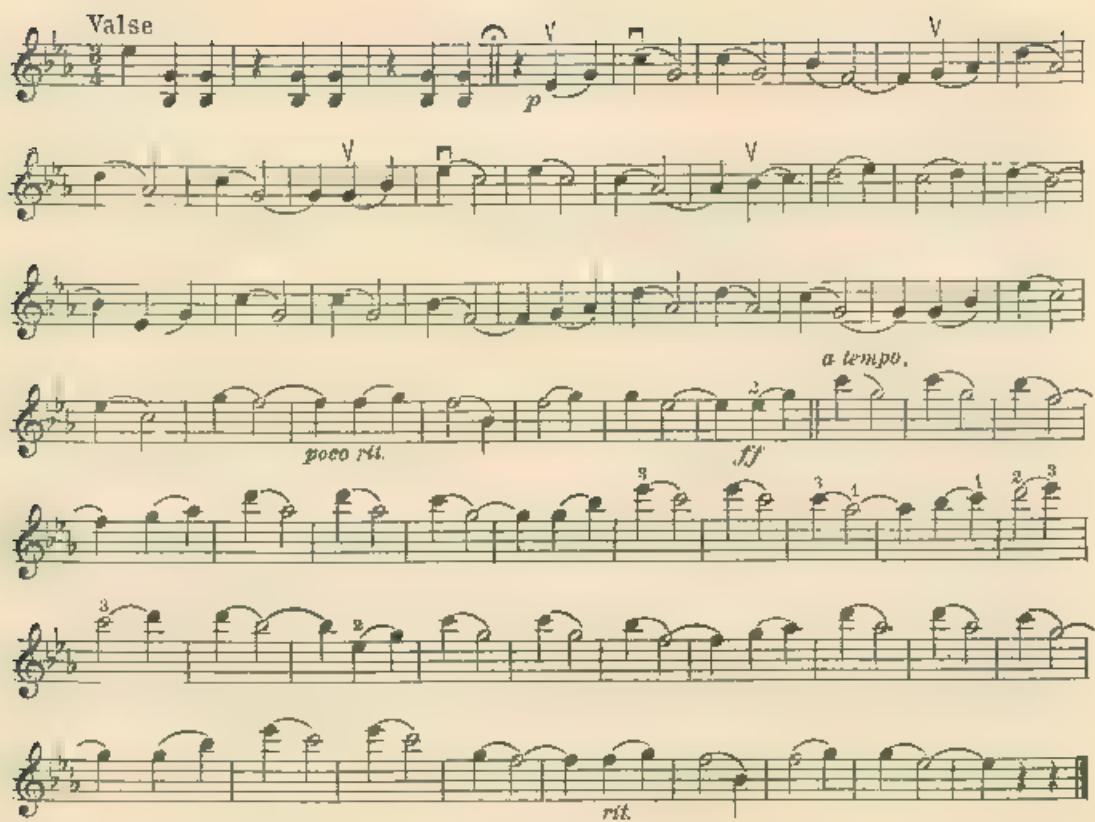
Andante

The musical score consists of two staves. The top staff is for the piano, featuring a treble clef, a common time signature, and a key signature of one sharp. It contains a melodic line with various note values and rests. The bottom staff is for the voice, also in a treble clef, common time, and one sharp. The vocal line follows the piano's melody but includes several grace notes and slurs. The piano part ends with a dynamic instruction "poco rit".

Voice

Allegretto

The musical score continues with two staves. The top staff remains for the piano, now in a common time signature and one sharp. The bottom staff continues for the voice. The vocal line is more rhythmic, with eighth and sixteenth note patterns. The piano part features eighth-note chords. The score is divided into measures by vertical bar lines, with some measures grouped by brackets labeled 1, 2, 3, 4, and 5.



## Der Herscher Iz Als Der Mann.

Words by  
B THOMASHEFSKY.

Sung by Mr. B. Thomashefsky.

Music by  
PERLMUTTER and WOHL.

Andantino.

# Puer, Menner Lerent Eiere Weiber.

Sung by Mr. Thomashefsky and Mr. Bernstein.

Words by  
B. THOMASHEFSKY.

Allegretto.

Music by  
PERLMUTTER and WOHL

The musical score consists of ten staves of music. The first staff shows a piano introduction with dynamic markings *v*, *f*, and *p*. The second staff begins with a vocal entry labeled "Voice." and "p". The subsequent staves show the vocal line continuing with various dynamics and musical styles. The final two staves are labeled "Allegro." and feature a more rhythmic and energetic pace.

# Das Zweite Weib.

Kadisch.

Words by  
LEON BLANK.

Sung by Madam Ema Finkel

Music by  
PERLMUTTER and WOHL.

Andante.

The musical score consists of ten staves of music. The top staff is for the voice, indicated by a vocal range bracket and the word "Vocal". The remaining nine staves are for the piano. The music is divided into sections by tempo changes:

- Andante.** (Staff 1)
- Allegro** (Staff 2)
- Lento** (Staff 3)
- Allegro.** (Staff 4)
- Andante.** (Staff 5)
- Andante** (Staff 6)
- Andante** (Staff 7)
- Andante** (Staff 8)
- Andante** (Staff 9)
- Andante** (Staff 10)

Accompaniment includes various dynamics like *p*, *f*, *mf*, and *ff*. Measure numbers are present at the beginning of some staves.

# 15 Awi Jesoimim Duet.

*Sung by Mr. Blank, Miss Finkel and Mrs. Schapiro.*

Words by  
LEON BLANK.

Music by  
PERLMUTTER and WOHL

Allegretto.

The musical score consists of six staves of music. The top staff is for the *Voice*, starting with a dynamic of *f*. The second staff is for the *Flute*, featuring a complex rhythmic pattern. The third staff is for the *Solo Flute*, which begins with a dynamic of *ff*. The fourth staff is for the *Solo Voice ad libitum*, showing a melodic line with various dynamics and rests. The fifth staff continues the *Solo Voice* line. The sixth staff concludes the piece with a dynamic of *D.S. al Fine*.

16  
Nor Fün Fün.

*Sung by Mr B. Bernstein.*

Words and Music by  
Mr MEIZEL  
arr. by Mr. Poulter

Allegretto.

The musical score consists of eight staves of music. The first staff begins with a forte dynamic (F) and includes a vocal line labeled "Voice." The subsequent staves show various rhythmic patterns and dynamics, including a recitation (Recit.) section. The final staff concludes with a dynamic marking of *p* (pianissimo).

# Der Schidich Is Geschlossen.

Sung by Mr Bernstein and Mrs Kreams

Allegretto.

The musical score consists of eight staves of music. Staff 1 starts with a forte dynamic and includes a first ending (measures 1-4) followed by a second ending (measures 5-8). Staff 2 follows the first ending of Staff 1. Staff 3 follows the second ending of Staff 1. Staff 4 begins with a forte dynamic. Staff 5 starts with a forte dynamic and includes a first ending (measures 1-4) followed by a second ending (measures 5-8). Staff 6 follows the first ending of Staff 5. Staff 7 follows the second ending of Staff 5. Staff 8 begins with a forte dynamic. Measure numbers 1 through 8 are indicated above each staff. Measure 5 contains a dynamic instruction  $p$ .

Recit

Allegro moderato.

Allegro.

Dance

Verblonsete Neshome.  
No.1. Solo;Chanele.

Violin.

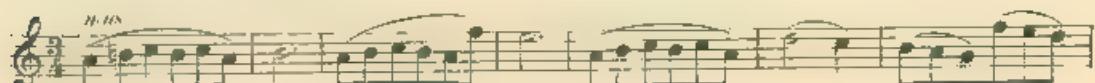
S MOGULESCO

*Air for Violin by Henry A. Russoff*

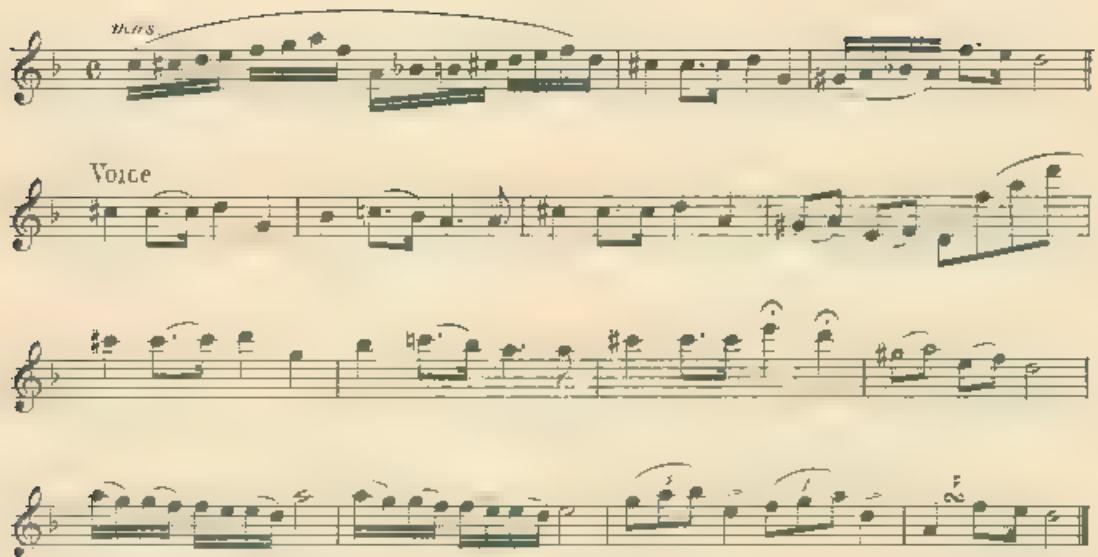
Moderato



Voice Andante



20 Violin.



Nº 2. Couplet, Shabse Golom.

Moderato

Musical score for Violin and Voice. The score consists of four staves of music. The top staff is for the Violin, indicated by a treble clef and a key signature of one sharp. The second staff is for the Voice, indicated by a soprano clef and a key signature of one sharp. The third and fourth staves are also for the Voice, indicated by soprano clefs and key signatures of one sharp. The music includes eighth-note pairs in the Violin and sixteenth-note groups in the Voices. Measure 25 starts with eighth-note pairs in the Violin, followed by sixteenth-note groups in the Voices. Measures 26-28 show more complex patterns, including eighth-note pairs in the Violin and sixteenth-note groups in the Voices.

Nº 3. Couplet, Shabse Golom.

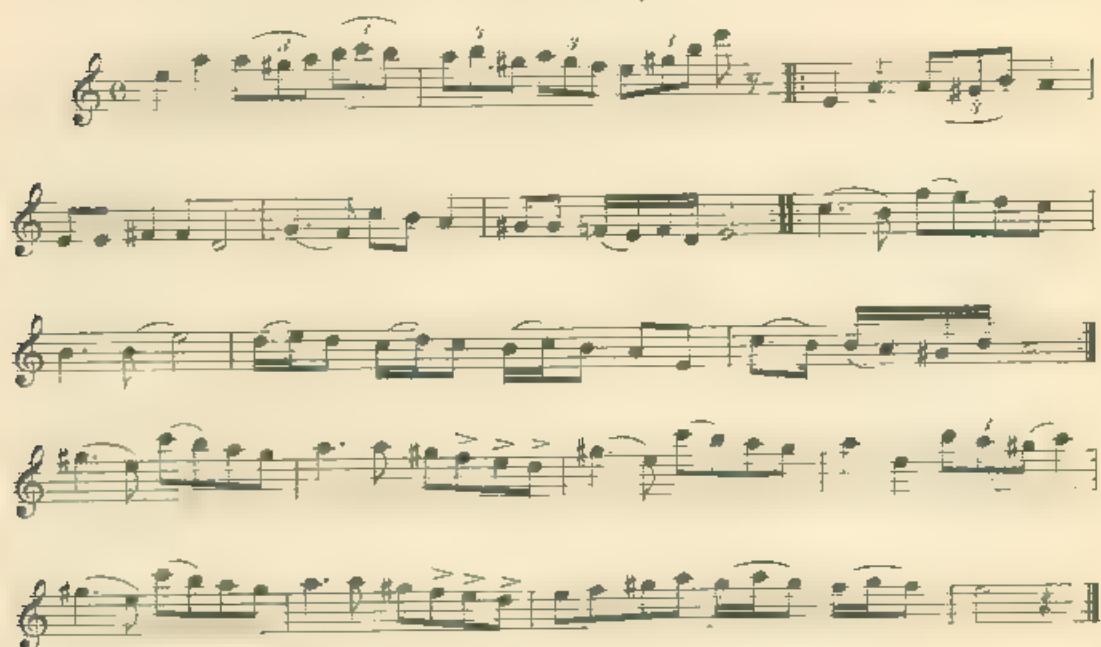
Musical score for Violin and Voice. The score consists of four staves of music. The top staff is for the Violin, indicated by a treble clef and a key signature of one sharp. The second staff is for the Voice, indicated by a soprano clef and a key signature of one sharp. The third and fourth staves are also for the Voice, indicated by soprano clefs and key signatures of one sharp. The music includes eighth-note pairs in the Violin and sixteenth-note groups in the Voices. Measure 29 starts with eighth-note pairs in the Violin, followed by sixteenth-note groups in the Voices. Measures 30-32 show more complex patterns, including eighth-note pairs in the Violin and sixteenth-note groups in the Voices.

A. 100.

Violin. 21



Nº4. Gebet Lied, Babele.



Nº5. Duet, Shmuilek and Babele.



Andante Solo Babele



Violin.<sup>22</sup>

Valse Solo, Shmuleikl

Musical score for Violin, consisting of three staves of music. The first staff starts with a treble clef, the second with a bass clef, and the third with a treble clef. The key signature changes between G major and F major. The tempo is marked as *Duo*. The score includes dynamic markings such as *p*, *f*, *rif.*, *mezzo*, and *ff a tempo*.

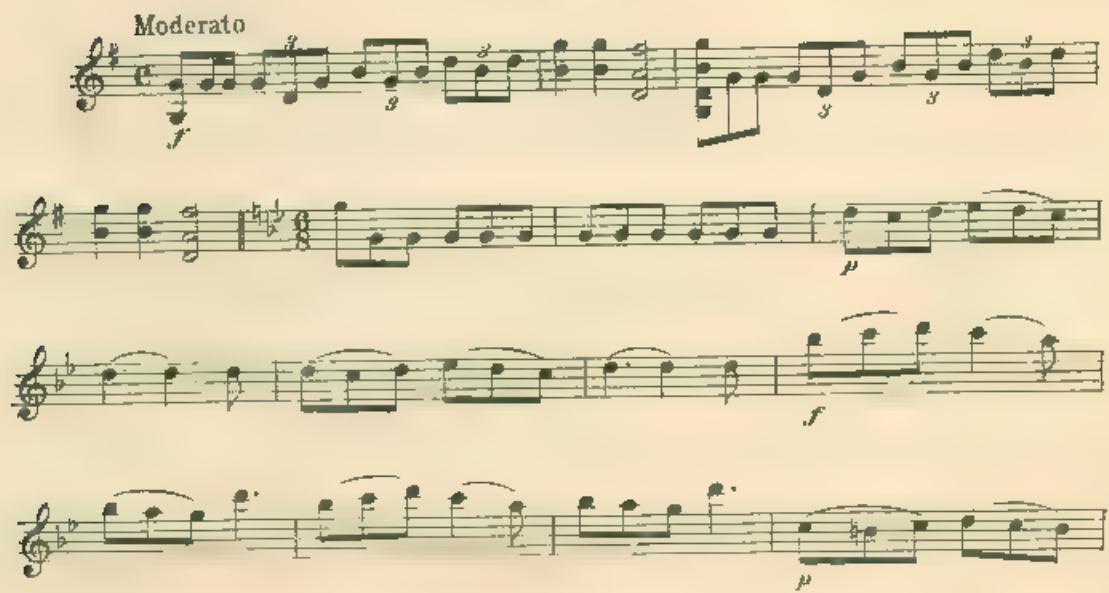
Nº 6. Ch'sidish song and dance at the Rabbi.

Musical score for Voice, consisting of five staves of music. The key signature changes between A minor and D major. The tempo is marked as *Voice*. The score includes dynamic markings such as *p*, *f*, and *ff*.

Violin. 28



Nº 7. Finale.



<sup>24</sup> Violin

The sheet music consists of ten staves of musical notation for violin. The first two staves are in common time (indicated by a 'C') and G clef. The third staff begins with a key signature of one sharp (F#) and a tempo marking 'Valse'. The fourth staff starts with a key signature of one sharp (F#). The fifth staff starts with a key signature of one sharp (F#). The sixth staff starts with a key signature of one sharp (F#). The seventh staff starts with a key signature of one sharp (F#). The eighth staff starts with a key signature of one sharp (F#). The ninth staff starts with a key signature of one sharp (F#). The tenth staff ends with a key signature of one sharp (F#) and a tempo marking 'Fin de la Opera'.

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Sisu Vesimchu.

J. RUMSHISKY.

INTRO.

Allergretto.

Voice.

REFRAIN.

Moderato, 2d time gva higher.

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